

## 'The Raw Analogue Series'

Samples from the ARP 2600 synthesiser

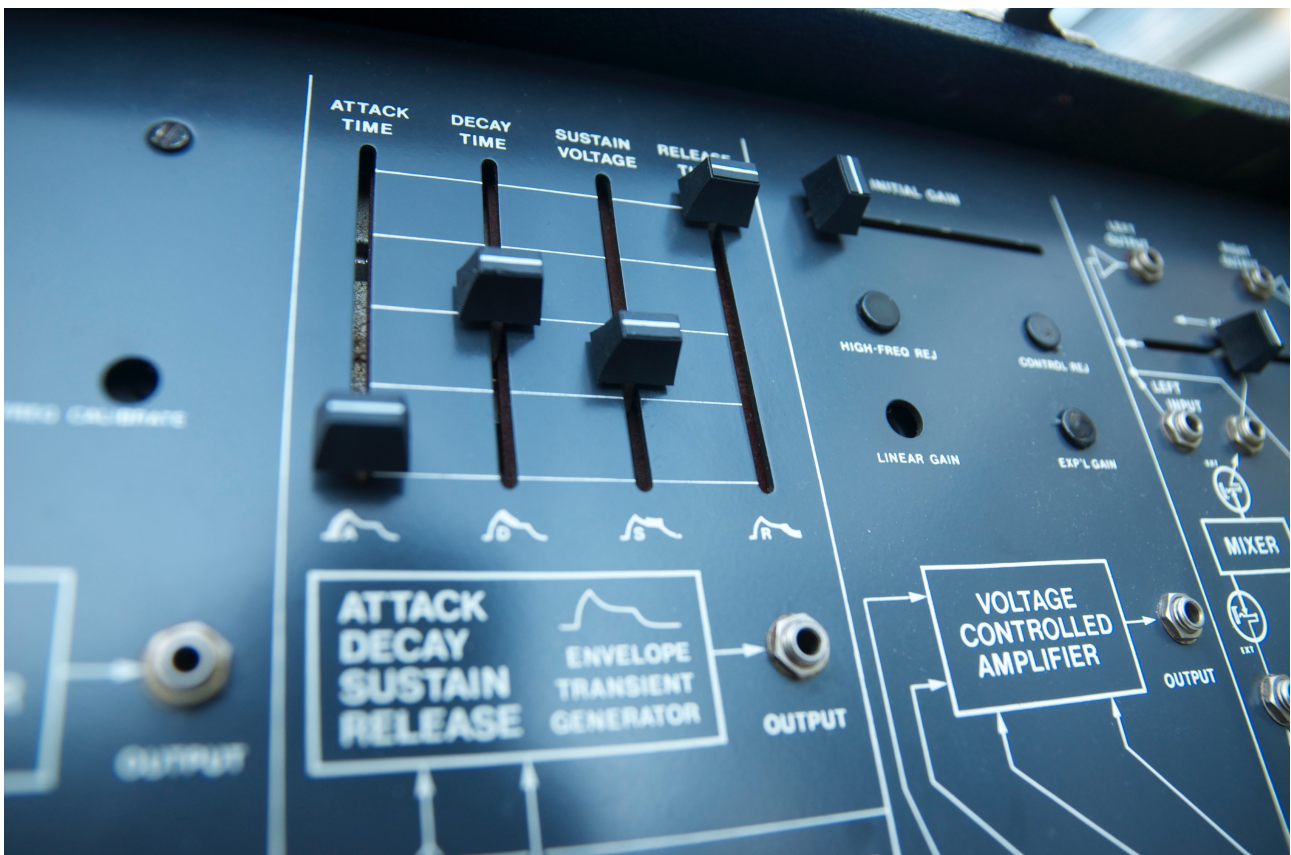
### Patch List

Bass Filter Env	Filter Env 4	Unison
Bass PWM Env	Filter Env 5	Vintage
Bass Filter Res 1	FM Overdrive 1	Fast PWM
Bass Filter Res 2	FM Overdrive 2	Fast Sine
Bass Filter Res 3	FM Overdrive 3	Pulse Wave
Bells	FM Sine	PWM Fast
Distortion	FX	Sawtooth Wave
Drums	Harmonics	Sine Wave
Filter Env 1	Overdrive 1	Square Wave
Filter Env 2	Overdrive 2	Triangle Wave
Filter Env 3	Overdrive 3	

Every sample group contains one sample / key @ 44kHz / 24bit.

Basic mappings for **NI Kontakt** , **Logic EXS 24** & **UVI Falcon**.

Includes .WAV files for use in any sampler that supports embedded loop points.



## 'Raw Analogue - Memorymoog'

Samples from the Moog Memorymoog synthesiser

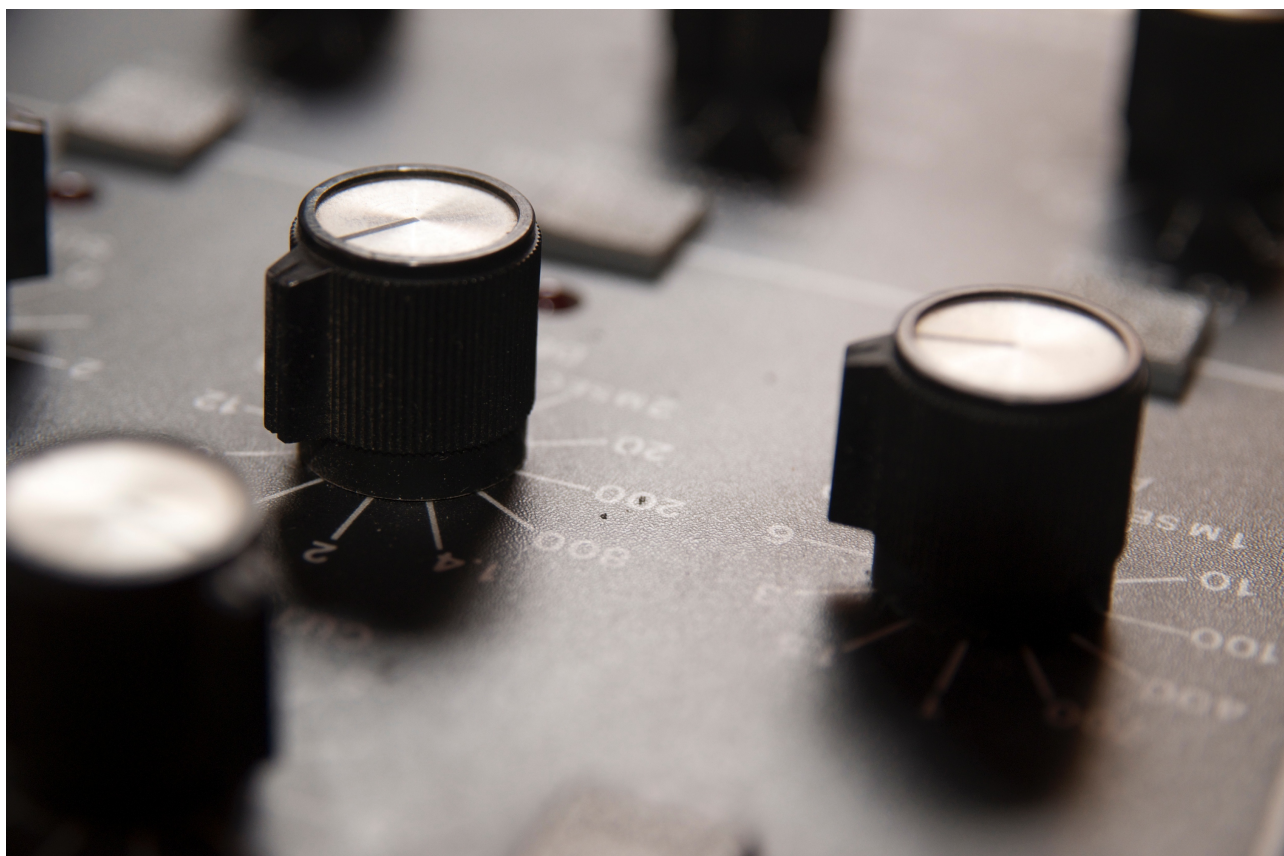
### Patch List

Bass Filter Env 1	Ring Mod 2	Unison
Bass Filter Env 2	Ring Mod 3	Vibrato
Bass Filter Res	Static Filter	Vintage
Bells	Static Oscillator	Pulse Wave
Chorus	Sync Hard 1	Pulse Wave 75%
Env PWM	Sync Hard 2	PWM Medium
Filter Env 1	Sync Hard 3	PWM Fast
Filter Env 2	Sync Soft	PWM Slow
Filter Env 3	Sync Static	Sawtooth Wave
FX	Tremolo 1	Sine Wave
Harmonics	Tremolo 2	Square Wave
Ring Mod 1	Ultra Sync	Triangle Wave

Every sample group contains one sample / key @ 44kHz / 24bit.

Basic mappings for **NI Kontakt** , **Logic EXS 24** & **UVI Falcon**.

Includes .WAV files for use in any sampler that supports embedded loop points.



## 'Raw Analogue - System X'

Samples from the Roland System 101 / 102 and Sh3a synthesisers

### Patch List

Bass Filter Env 1	Filter Env 3	Sync Weak
Bass Filter Env 2	Formant	Unison
Bass Filter Env 3	FX	Vintage
Bass Filter Res 1	Harmonics	Vintage Square
Bass Filter Res 2	Overdrive 1	Pulse Wave
Bass Overdrive	Overdrive 2	PWM Fast
Chorus (Sh3a)	Overdrive 3	PWM Slow
Chorus (System 100)	Pitch LFO	Sawtooth Wave
Drums	Ring Mod	Square Wave (Sh3a)
Fast Triangle	Sync Drop	Square Wave (System 100)
Filter Env 1	Sync Envelope	Triangle Wave
Filter Env 2	Sync Tremolo	

Every sample group contains one sample / key @ 44kHz / 24bit.

Basic mappings for **NI Kontakt** , **Logic EXS 24** & **UVI Falcon**.

Includes .WAV files for use in any sampler that supports embedded loop points.



## 'Raw Analogue - Voyetra 8'

Samples from the Octave Plateau Voyetra 8 synthesiser.

### Patch List

Bass Filter Env 1	Filter Env 3	Unison 2
Bass Filter Env 2	FM Overdrive	Unison 3
Bass Filter Env 3	FX	Vintage
Bass Overdrive	Harmonics 1	Fast Sawtooth Wave
Bass Sync 1	Harmonics 2	Fast Square Wave
Bass Sync 2	Self Oscillation	Pulse Wave
Bass Sync 3	Sync Hard 1	PWM Fast
Chorus	Sync Hard 2	PWM Slow
Drums	Sync Hard 3	Sawtooth Wave
Env PWM	Sync Static	Square Wave
Filter Env 1	Tremolo	Triangle Wave
Filter Env 2	Unison 1	

Every sample group contains one sample / key @ 44kHz / 24bit.

Basic mappings for **NI Kontakt** , **Logic EXS 24** & **UVI Falcon**.

Includes .WAV files for use in any sampler that supports embedded loop points.

